## Express Yourself With the Arts

### In-Person Programs

Winter 2026



740-363-6677 MySourcePoint.org









#### Jan. 5-April 4, 2026

Hours of operation: Monday-Thursday, 8 a.m.-8 p.m. Friday, 8 a.m.-5 p.m. Saturday, 8 a.m.-noon. Close at 4 p.m. Jan. 16; closed Jan. 17 and 19, March 6.

#### Registration is required and

begins Dec. 15 at MySourcePoint. org/EC or with customer service. All programs take place at 800 Cheshire Road, Delaware unless otherwise indicated. Program fees are slightly adjusted and prorated throughout the quarter. Programs subject to change.

Scholarships have expanded access! Email CRN@ MySourcePoint.org, call 740-363-6677, or apply online.

Cancellation Policy: You will receive a refund for fee-based programs canceled by SourcePoint or for programs from which you withdraw before the deadline. Refunds are not available for programs you're unable to attend.

Programs with this symbol align with goals from Delaware County's Age-Friendly Action Plan. Learn more at MySourcePoint.org/age-friendly. The expression of our feelings, thoughts, or ideals, especially in writing, art, music, or dance, is an effective way to process our experiences and to connect, navigate, and grow with each other.

#### **Special Event**

#### **NATURE SKETCH EVENT NEW!**

Monday, Feb. 2, noon-1:30 p.m.

Unleash your creativity at our Nature Sketch Event, where art meets wildlife! Get up close with a live box turtle as you sketch its unique features and learn fascinating facts during an in-depth nature talk. Whether you're an experienced artist or just love to doodle, this relaxing session blends observation, education, and inspiration straight from nature.

Fee: \$3.

#### **Art Groups**





Fridays, 9-11 a.m.

Volunteer to create quilts for Grady Memorial's babies and other local organizations.

**GUITAR: PRACTICE NEW!** 

Mondays, 4:30-5:30 p.m.

Wednesdays, 3:30-4:30 p.m.

If you are taking guitar lessons, make practice fun by playing with others.

#### HANDWORK WITH FRIENDS

Thursdays, 2-4 p.m.

Join others as you work on crochet, knitting, or other handwork. Bring your supplies.

#### KNITTING GROUP

Tuesdays, 10 a.m.-noon.

Join other knitters as you knit, share ideas, tips, and tricks.

#### **OODLES OF ART GROUP** Tuesdays, 2-4 p.m.

Come, relax, draw, doodle, color, whatever you wish to do with member Suzanne Gavozzi. Bring your supplies. You will be surprised at what techniques you will learn.

#### PAINTING GROUP Mondays, 1–4 p.m.

Come and bring your supplies to paint or draw with other members as you share tips, tricks, and inspiration. Water based paints only.

#### PIANO PRACTICE NEW! Saturdays, 10-11:45 a.m.

If you are taking piano lessons, make practice fun by playing with peers.

#### **QUILTING: LIFE'S A STITCH** Thursdays, noon-3:30 p.m.

Join fellow quilters as you work on your own projects and share ideas. Bring your own supplies.

#### **QUILTING: QUILTERS RULE** Tuesdays, 1–3 p.m.

Join fellow quilters as you work on your own projects and share ideas. Bring your own supplies.

#### SCRAPPY CRAFTERS



Second and fourth Tuesday of each month, 9 a.m.-noon.

Volunteer to make handmade items for the gift shop and share your love of creativity in support of SourcePoint.

#### **VIOLIN PRACTICE NEW!**

Fridays, starting Feb. 20 through April 3, 9-11 a.m.

If you are taking violin lessons, make practice fun by playing with peers.

#### **WOODCARVING GROUP** Tuesdays, 9–11 a.m.

Join fellow carvers as you carve, share ideas, and tips. Bring your own supplies.

#### **Instructional Arts** Classes

To ensure proper planning, register at least two business days prior to class. Supplies provided unless otherwise indicated.

#### **BEADING NEW!**

Friday, Jan. 16, Feb. 20, or March 20, 1-2:30 p.m.

Join an exciting, hands-on beading session with Abby Pook! Create stunning, glittering necklaces and bracelets as you learn fun design techniques and unleash your creativity.

Fee: \$5.

#### **DEL CHIMERS**

#### Tuesdays, 12:30-1:30 p.m.

Come and play hollow metal tubes that make sounds similar to hand bells. You will play basic folk, patriotic, pop, and classical music. Basic musicreading skills are needed.

Peggy Hawse leads this chime group with years of teaching experience as a retired music teacher and in playing different instruments.

Fee: \$3 for the series.

#### **GOLDEN NOTES CHORAL GROUP**

#### Fridays, 1:30-3 p.m.

Do you love to sing? The Golden Notes is the place for vou! No need to be a vocal virtuoso—just bring your love for music and a positive attitude. This is all about having fun, making beautiful sounds together, and sharing the joy of song. Whether you're a seasoned singer or just love belting out a tune, we'd love for you to join in and create magic with us! Come and join the Golden Notes choral group. Fee: \$3 for the series.

#### **GUITAR LESSONS: BEGINNER** Tuesdays, 2-2:30 p.m.

This class is for those that are brand new to guitar. Instructions will include how to hold and tune a guitar, proper chord and pick positioning, basic strumming, and changing between chords. If you have never played the guitar or have questions, contact Bob Claymier at 740-816-9627 before you register to learn more or to schedule private lessons. If you need help finding a guitar, let Bob know.

You will need one before the class starts.

Fee: \$5 for the series.

#### **GUITAR LESSONS: EXPLORING** THE FRETBOARD

Tuesdays, 3:30-4 p.m.

We will look into chord families, fingerpicking, triads and barre chords, and playing simple riffs based off of triads. This class is for intermediate and above players. Fee: \$5 for the series.

#### **GUITAR LESSONS:** FINGERPICKING AND FILLS NEW!

Tuesdays, 3–3:30 p.m.

This class is for intermediate players who can transfer between chords. We will emphasize fingerpicking and simple riffs for selected songs. You suggest the songs you want to learn and we'll play them! Fee: \$5 for the series.

#### **GUITAR LESSONS:** STRUMMING NEW!

Tuesdays, 2:30-3 p.m.

This class is for advanced beginner to intermediate players. Players will know basic chords and be able to transfer between chords to some degree. We will work on becoming more proficient at changing chords, learning new chords, and how to strum songs with 4–5 chords. Students are encouraged to

help select songs they want to learn.

Fee: \$5 for the series.

#### **IMPRESSIONISM PAINTING** NEW!

Friday, Jan. 2, 1-3 p.m.

Join instructor Imani Burke and step into the sun-dappled world of Impressionism and learn to see like Monet, paint like Renoir, and break all the rules like Degas. In this class, we'll embrace visible brushwork, bold color palettes, and the fleeting beauty of everyday life. You'll explore plein air painting, optical color mixing, and alla prima (weton-wet) techniques while capturing mood, motion, and moments in time. Perfect for those who want to loosen up and paint with expressive freedom. Berets are optional but encouraged.

Fee: \$15.

#### **LIQUID STAINED GLASS NEW!** Wednesday, March 18, 11 a.m. -1 p.m.

Think-stained glass, but in a bottle! Join Instructors Imani and Victoria for this class. which blends painting, design, and chemistry, as you learn to create vibrant, light-catching art using liquid glass paints and faux leading. From abstract sun catchers to intricate window clings, you'll explore transparency, layering, and

color blending techniques that make your work shine, literally. Expect a mix of fineline drawing, glass painting tools, and major color-pop satisfaction.

Fee: \$20.

#### MEDITATIVE COLORING NEW! Wednesdays, Jan. 7 through 28, 1–2 p.m.

Step into a calm, creative space where color meets mindfulness. In this relaxing class, you'll explore the soothing art of meditative coloring — no art skills needed, just an open mind. Unwind, focus your thoughts, and let your stress melt away one stroke at a time. Perfect for boosting creativity, reducing anxiety, and finding your inner calm.

Fee: \$5.

#### **OPEN STUDIO**

Saturdays, Jan. 31, Feb. 28, and March 28, 10-11:30 a.m.

Unleash your creativity in our Open Studio Class with two instructors present —whether you're starting a new painting, drawing, or finishing work on a personal project, our open studio offers a supportive, social space with access to supplies and guidance from others if you need it. Fee: \$5.

# PAPER-MAKING: FROM PULP TO PAPER MAGIC *NEW!* Wednesdays, Feb. 4 and 11, 11 a.m.—noon.

Get your hands gloriously messy in this tactile intro to the ancient art of papermaking! In this class, you'll learn how to turn recycled materials and plant fibers into beautiful, textured sheets of handmade paper. Explore processes like pulping, couching, pressing, and drying while experimenting with inclusions such as petals, threads, and dyes. Whether you're into bookbinding, printmaking, or just want to make your notes look cool, this is a satisfying, meditative craft that lets you create from the (literal) ground up.

Fee: \$20.

#### PAPER QUILLING ADVANCED: 3-DIMENSIONAL EASTER EGG NEW!

## Wednesdays, March 4 and 11, 1–4 p.m.

Learn some new techniques to create a 3-dimensional quilled shape by making a 3D Easter Egg. This class will take two sessions. Note: to sign up for the advanced class you must bring your own quilling tools, have taken at least one of the beginner classes and feel comfortable making the basic Quilling Shapes. Instructors: Lora Davenport, BJ Myers Fee: \$30 for the series.

### PAPER QUILLING ADVANCED: SNOWFLAKES NEW!

Tuesday, Jan. 13, noon-4 p.m.

Try one of several advanced snowflake patterns from the book "Quilled Mandalas" or create a simpler pattern using different widths of paper. Note: to sign up for the advanced class you must bring your own quilling tools, have taken at least one of the beginner classes and feel comfortable making the basic shapes. Instructor: Lora Davenport.

Fee: \$20.

## PAPER QUILLING BEGINNER: SNOWFLAKES **NEW!**

Tuesday, Jan. 13, 1–4 p.m.
Learn some basic quilling
techniques to create a
beautiful snowflake. The class
will step through the creation
of the first snowflake and given
time, you can create a second
one learning more techniques.
The snowflake can stand alone,
be a wall hanging or as part
of a card. Instructor: Lora
Davenport.

Fee: \$20.

#### **PHOTOGRAPHY**

Thursday, Jan. 22 or Feb. 26, 1–3 p.m.

Wednesday, March 18, 1–3 p.m. Join other photographers as you share your 12 best shots from a flash drive. Peer-led by Rus Koch.

Fee: \$5.

# PIANO: BEGINNER Saturdays, Jan. 10 through Feb. 14, 9–10 a.m.

Learn the basics of piano with musician Kathleen Mergler using the Faber and Faber, Primer Level books (Amazon). Purchase books ahead of time or see how class goes. Bring your keyboard if you have one. Fee: \$60 for six-week series.

### POP ART ACRYLIC PAINTING **NEW!**

Wednesdays, March 18 and 25, 1:30–3:30 p.m.

Where comic book flair meets modern cool. Learn how to create eye-popping art with bold lines, bright colors, and iconic imagery. Whether you're a beginner or a budding artist, this class will have you turning everyday objects into showstopping masterpieces. No experience needed—just bring your creativity and get ready to make art that pops! Fee: \$20 for the series.

## PYRAMID JOURNAL *NEW!*Wednesday, Jan. 14, 2–4 p.m.

Get creative with JJ in this hands-on craft project! Learn how to make a unique unfoldable pyramid journal — a 3D paper masterpiece that opens up to reveal hidden notes, drawings, or secrets inside. It's part journal, part sculpture, and all fun!

Fee: \$5.

# SKETCH CLASSES: ADVANCED Mondays, March 2 through 30, 10 a.m.—noon.

Learn how to draw a realistic portrait using the Grid Drawing Technique. We will be using advanced shading, rendering, and line work to create an image as realistic as possible. Bring your own image, or one will be provided. Image should be printed off as a full standard computer paper image. (You may email Victoria at vcarmina@mysourcepoint. org for the image to be printed in advance.) Please bring your own sketchbook and pencil set. Led by Victoria Carmina. Fee: \$20 for the series.

# SKETCH CLASSES: BEGINNER Thursdays, Jan. 8 through Jan. 29, 9:30–11:30 a.m.

No experience needed! In beginner sketch class we will learn how to create volume and form with basic shapes and shading to more advanced dynamic still lifes. You will learn how to use graphite and build creative sketching techniques. Come ready to experiment, make mistakes, and most importantly—have fun! Please bring your own sketchbook and pencil set. Led by Victoria Carmina.

Fee: \$20 for the series.

# SKETCH CLASSES: INTERMEDIATE Fridays, Feb. 6, 13, 27, noon–2 p.m.

Learn how to draw realistically. We'll explore everything from basic shapes and shading to figure drawing, perspective, and creative sketching techniques. Come ready to experiment, make mistakes, and most importantly—have fun while bringing your ideas to life on paper! Please bring your own sketchbook and pencil set. Led by Victoria Carmina.

Fee: \$20 for the series.

# VIOLIN: BEGINNING AND TECHNIQUE CLASS Fridays, Jan. 9 through Feb. 13, 9–10 a.m.

Join instructor Kathleen
Mergler whether you are brand
new to violin or you are an
intermediate player looking to
improve your skills. The focus
will be on techniques such
as instrument positioning,
fingering, and bowing. Bring
a 4/4 violin and the book:
Essential Elements for Violin
Book 1.

Fee: \$60 for six-week series.

#### VIOLIN: CONTINUING Fridays, Jan. 9 through Feb. 13, 10–11 a.m.

Join instructor Kathleen Mergler as you continue to improve your skills at the next level. Please bring a full-size four string violin and bow. Prerequisite to this course: Beginning Violin.

Fee: \$60 for six-week series.

# WATERCOLOR: BEGINNER-INTERMEDIATE *NEW!*Wednesdays, Feb. 4 through 25, 5–7 p.m.

Dive into the dreamy world of watercolor with a class designed for both curious newbies and students with some brush-time under their belts. We'll cover everything from wet-on-wet washes and dry brush textures to glazing, masking, and lifting techniques. Learn how to control the unpredictable nature of water and pigment while still letting the magic happen. With exercises in value, composition, and color theory, plus a healthy dose of happy accidents, this class is perfect for anyone looking to level up their watercolor skills while having a blast.

Fee: \$20.

# WEAVING WELLNESS Thursdays, Feb. 5 or March 5, 10 a.m.–noon.

This winter, learn how crafting can be healing.
ANXIOUSLOOMERS partners with SourcePoint to offer a gentle introduction to loom knitting and mental wellness strategies. Each session combines hands-on winter

hat crafting with discussions about stress management and healthy coping skills. Experience the meditative rhythm of looming while building friendships in a supportive, judgment-free environment.

Fee: \$20.

### WOODCARVING BEGINNER: CARDINAL NEW!

Tuesdays, Jan. 13 through 27, 5–7 p.m.

Welcome to flat plane carving! Yes, this is a beginner carving project! It is a simple carving using only a knife. This is carved out of a 1x1 piece of basswood about 3 inches long. This will be a threesession series. Step-by-step instructions will be available for you to follow, and the instructor will be there to help you. Once you understand the basic cut with your knife or the one supplied you will have a lot of fun! There are many more animals that can be carved in this manner. Hope to see you there!

Fee: \$25 for the series.

# WOODCARVING BEGINNER: COMFORT BIRD *NEW!* Mondays, Jan. 5, 12, 26, and Feb. 2, 10 a.m.—noon.

Join woodcarver Steven Schmidt as he introduces you to woodcarving by learning to use a woodcarving knife,

understanding wood grain, practicing basic cuts (stop, push, and pull), as well as focusing on tool and personal safety. Each student will focus on creating a comfort bird. Wood blanks will be provided for this class. Woodcarving knives will be available through SourcePoint, but students are welcome to bring their own woodcarving knife. All students must provide their own cut resistant gloves (minimum A4 or A5 cut resistance is recommended).

Fee: \$25 for the series.

### WOODCARVING NEXT STEP: WADDLING WALLY NEW!

Thursdays, March 5 through 26, 9:30–11:30 a.m.

Join carver Chuck Laurence as we create Waddling Wally. Waddling Wally is a charming penguin who needs a warm home. He will be created from a basswood roughout. If you do not have carving tools, do not worry, we have them. Participants are strongly encouraged to have cut resistant gloves.

Fee: \$25 for the series.