

Express Yourself With the Arts

In-Person Programs

Winter 2023



740-363-6677

MySourcePoint.org



Jan. 2–April 1, 2023

Hours of operation:

Monday–Thursday, 8 a.m.–8 p.m.

Friday, 8 a.m.–5 p.m.

Saturday, 8 a.m.–noon.

Close at 4 p.m. Jan. 13; Close at

2 p.m. March 10; Closed Jan. 2,

Jan. 14, and Jan. 16.

Registration is required and begins Dec. 19 at MySourcePoint.org/EC or with customer service. All programs take place at 800 Cheshire Road, Delaware unless otherwise indicated. Programs subject to change.

Scholarships are available and applying is easy! Contact Annette at 740-363-6677 or aleatherman@MySourcePoint.org or apply online.

Cancellation Policy: You will receive a refund for fee-based programs canceled by SourcePoint or for programs from which you withdraw before the deadline. Refunds are not available for programs you're unable to attend.

The expression of our feelings, thoughts, or ideals, especially in writing, art, music, or dance, is an effective way to process our experiences and to connect, navigate, and grow with each other.

Art Groups

PAINTING GROUP

Mondays, 1–4 p.m.

Come and bring your supplies to paint or draw with other members as you share tips, tricks, and inspiration.

CREATIVE WRITING

Mondays, Jan. 30, Feb. 27, and March 27, 2–4 p.m.

Share your writing with others in a welcoming community. Fellow writers share positive, constructive feedback. Writing prompts are shared in class and for writing at home by Instructor Joan Pearse. Previous writing experience recommended. If you are new to the group, contact Joan Pearse for the homework prompts at 740-203-2410 or joan@MySourcePoint.org.

WOODCARVING GROUP

Tuesdays, 9–11 a.m.

Join fellow carvers as you carve, share ideas, and tips. Bring your own supplies.

KNITTING GROUP

Tuesdays, 11 a.m.–1 p.m.

Join other knitters as you knit, share ideas, tips, and tricks.

QUILTING: QUILTERS RULE

Tuesdays, 1–3 p.m.

Join fellow quilters as you work on your own projects and share ideas. Bring your own supplies.

SCRAPPY CRAFTERS

Tuesdays, Jan. 10 and 17, Feb. 14 and 28, and March 14 and 28, 10 a.m.–1 p.m.

Volunteer to make handmade items for the gift shop and share your love of creativity in support of SourcePoint.

OODLES OF DOODLES GROUP
Tuesdays, 2:30–4:30 p.m.

Come, relax, draw, doodle, color, whatever you wish to do with member Suzanne Gavozzi. Bring your supplies. You never know when you might learn a new technique or how to draw using lines, doodles, and squiggles.

DEL CHIMERS

Wednesdays, 1–2:15 p.m.

Come and play hollow metal tubes that make sounds similar to hand bells. You will play basic folk, patriotic, pop, and classical music. No prior musical knowledge required. Peggy Hawse leads this group.

QUILTING: LIFE'S A STITCH

Thursdays, noon–3:30 p.m.

Join fellow quilters as you work on your own projects and share ideas. Bring your own supplies.

MODEL TRAIN DISCUSSION

GROUP *(see Enhanced Learning)*

Thursdays, 9:30–10:30 a.m.

HANDWORK WITH FRIENDS
Thursdays, 2–4 p.m.

Join others as you work on crochet, knitting, or other handwork. Bring your supplies.

DO FOR OTHERS

Fridays, 9–11 a.m.

Volunteer to create quilts for Grady Memorial's babies and other organizations.

COLORING GROUP

Saturdays, 8–11:45 a.m.

Destress, express yourself, work on attention to detail, and enjoy coloring with others. Bring your own supplies.

CREATIVE CONNECTION

Thursday, Feb. 23, 1–3 p.m.

Do you enjoy being creative and meeting other creative members? Join Joan Pearse as she leads you in creative arts pieces that will be on display at SourcePoint. During this session, we will finish a textural tree project.

INTERESTED IN A

PAPERCRAFTING GROUP?

Wednesday, Jan. 11; Monday,

Jan. 30; Tuesdays, Feb. 21 and

March 21, 11:30 a.m.–1 p.m.

Friday, Feb. 3, 12:15–1 p.m.

Paper crafter Janene Jackson will chat with those interested in a scrapbooking or paper crafting group. Stop by in the Gathering Room on one of these days to share ideas on how often the groups should meet, if you want to be a co-coordinator, best day and time, and other ideas.

Instructional Arts
Classes: January

Register at least two business days prior to class. Supplies provided unless otherwise indicated. Programs are listed in chronological order.

GUITAR LESSONS: ADVANCED
BEGINNER

Tuesdays, 3–3:45 p.m.

Do you know how to hold and tune the guitar, basic chords, and a few strum patterns? This class will build on your basic skills by introducing new chords, picking and riffs, strumming patterns, using capo, and more. Questions, contact Bob Claymier at 740-816-9627. Bring your guitar.

GUITAR LESSONS: BEGINNER

Tuesdays, 4–4:30 p.m.

Whether it's been a while since you've played or your guitar playing journey has recently begun, this class is for you. Learn to play basic chords, strums, and songs. If you have never played the guitar before or have questions, contact Bob Claymier at 740-816-9627 before you register to learn more or to schedule private lessons. Bring your guitar.

PAINTED ROCK CACTUS
GARDEN

Wednesday, Jan. 11 and 18,
2:30–4 p.m.

Create your personal little

cactus garden with rocks you glue and paint using different dots and textures to look like real cacti. Led by Instructor Carol Wallenfelsz.

Fee: \$25.

CERAMIC TILE ART

**Thursday, Jan. 12 and 19,
5:30–7:30 p.m.**

Learn three different ways to paint on ceramic tiles. We will learn how to create an Art Nouveau design, how to marble with paint, and how to color a tile with alcohol ink and add embossed designs. Led by Instructor Carol Wallenfelsz.

Fee: \$20.

STEP-BY-STEP PAINTING: WINTER TREES

**Tuesdays, Jan. 17 and 24,
5:30–7:30 p.m.**

Artist Linda Williams will lead you step by step in creating a lovely winter trees scene. No experience needed.

Fee: \$32.

LOOKING FORWARD TO 2023: COLLAGE

Wednesday, Jan. 18, 9:30 a.m.–noon.

Crafter Janene Jackson will guide on an 8x10 board as you choose positive words, images, and colors to think about the possibilities of this new year. They say if you see it on paper, it might just happen!

Fee: \$12.

PHOTOGRAPHY

Thursday, Jan. 19, 1–3 p.m.

Join other photographers as you share photos with one another and are challenged to take creative photos outside your comfort zone with prompts and a brief lesson. Bring up to 15 of your best shots on a flash drive to share. Email joan@MySourcePoint.org for the current assignment if you are new to the group.

Fee: \$5.

ADVENTURES IN ABSTRACT ART: PAINTING WITH MARBLES

Friday, Jan. 20, 1–3 p.m.

Make a set of two 8x10 canvases using only acrylic paint and marbles. Led by Instructor Carol Wallenfelsz.

Fee: \$20.

WOOL CARDINAL

Saturday, Jan. 21, 9:30–11:30 a.m.

Back by popular demand, artist Robin Clay shows you how to sculpt a wool cardinal using the needle-felting process. Your bird will cheer you all winter.

Fee: \$15.

BEGINNING WOODCARVING Mondays, Jan. 23, 30, Feb. 6 and 13, 10 a.m.–noon.

Join artist and woodcarver Dave Thomas as he shares the basics. Learn the stop-cut and pull-cut using our tools. Create a comfort bird. Bring gloves. Use our knives for this first

class.

Fee: \$30 for the series.

WATERCOLOR: MISTY PINE FOREST

**Mondays, Jan. 23, 2–3:30 p.m.
and Jan. 30, 1–3 p.m.**

Artist and instructor Anne Vasser will show you how to wet wash a watercolor background the first week, then how to add the pine tree details the second class. If you have your own brushes that you prefer you may bring them.

Fee: \$30.

SHADOWBOX: EXPERIMENTING WITH LAYERS Wednesday, Jan. 25, 10 a.m.– noon and 1–3 p.m.

We will use a variety of materials to create background, middle ground, and foreground layers in a 2" deep 8x14 wood box. Led by Instructor Carol Wallenfelsz.

Fee: \$35.

ABSTRACT BUBBLE WRAP CANVAS ART

Thursday, Jan. 26, 5:30–7:30 p.m.

In celebration of National Bubble Wrap Day (Jan. 30), we will use bubble wrap and paint to make art. Make two 8x10 canvas pieces. Led by Instructor Carol Wallenfelsz.

Fee: \$20.

OPEN STUDIO

Tuesday, Jan. 31, 3:30–5 p.m.

Enjoy time with others in a creative environment as you finish up a piece from a previous class or bring your own project to work on.

INSTRUCTIONAL ART CLASSES: FEBRUARY

LIQUID STAINED GLASS

Wednesdays, Feb. 1, 8, 15, and 22, 9:30 a.m.–noon.

Instructor Joan Pearse will show you how to create a 10x13 framed piece using Plaid glass paints. Learn the fabulous qualities of this paint. Some paint colors are limited. There are still many colors to choose from. Supplies provided. Please have an idea of what your image would be prior to the first class.

Fee: \$42.

VALENTINE'S AND EVERYDAY CARD MAKING

Wednesday, Feb. 1, 2:30–4 p.m.

Fee: \$16.

PLANTING WITH MASTER GARDENERS (*see Enhance Learning*)

Thursday, Feb. 2, 1–2:30 p.m.

VIOLIN: BASICS

Fridays, Feb. 3, 10, 17, 24 and March 3 and 10, 10–11 a.m.

Learn the basics of the violin with musician Kathleen Mergler. Please bring a full-size, four-string violin and bow.

Fee: \$60 for six-week series.

PIANO: BEGINNER

Saturdays, Feb. 4, 11, 18, 25, and March 4 and 11, 10–11 a.m.

Learn the basics with musician Kathleen Mergler using the Faber and Faber, Primer Level books (Amazon). Purchase books ahead of time or see how the class goes. Bring your keyboard if you have one.

Fee: \$60 for six-week series.

ACRYLIC PAINTING: CARDINAL

Mondays, Feb. 6 and 13, 1–3 p.m. Artist Anne Vasser will show you how to paint a background, then how to add in a male cardinal, berries, and details.

Fee: \$25.

MUSIC THEORY (*see Enhance Learning*)

Tuesdays, Feb. 7–March 28, 1–2:30 p.m.

STAINED GLASS SCRAP ART

Wednesday, Feb. 8, 2:30–4 p.m.

Turn pieces of scrap stained glass into birds, flowers, or whatever you can think of. Each piece is made on an 8x10 frame. Led by Instructor Carol Wallenfelsz.

Fee: \$25.

PAPER QUILT COLLAGE

Thursday, Feb. 9, 5:30–7:30 p.m.

In recognition of Black History Month, we will make a 16x20 paper quilt collage inspired by

the Gee's Bend Quilters, direct descendants of the enslaved people who worked the cotton plantation established in 1816. The unique patchwork quilting tradition has endured and quilts are still being made, referred to by the New York Times as "some of the most miraculous works of modern art America has produced." These quilts are a part of a crucial chapter in the history of American Art. Led by Instructor Carol Wallenfelsz.

Fee: \$20.

ADVENTURES IN ABSTRACT ART: PAINTING WITH A DUSTPAN

Friday, Feb. 10, 1–3 p.m.

This method of painting is similar to a paint pour in that different colors of paint are layered in a dustpan then poured onto a canvas. Make two 8x10 paintings. Led by Instructor Carol Wallenfelsz.

Fee: \$30.

PAPER PAINTING

Wednesdays, Feb. 15 and 22, 1–3:30 p.m.

Join paper crafter Janene Jackson as she shows you what to do with decorative napkins you've saved. Add colored tissue paper to create a beautiful "painting" to enjoy. Supplies provided, but bring napkins if you have them.

Fee: \$17.

PHOTOGRAPHY

Thursday, Feb. 16, 1–3 p.m.

Join other photographers as you share photos with one another and are challenged to take creative photos outside your comfort zone with prompts and a brief lesson. Bring up to 15 of your best shots on a flash drive to share. Email joan@MySourcePoint.org for the current assignment if you are new to the group.
Fee: \$5.

MARDI GRAS BEAD BOTTLES AND VASES

Thursday, Feb. 16, 5:30–7:30 p.m.

Celebrate Mardi Gras by using beads to make up to three colorful bottles or vases. Led by Instructor Carol Wallenfelsz.
Fee: \$16.

ADVENTURES IN ABSTRACT ART: PENDULUM PAINTING

Friday, Feb. 17, 1–3 pm.

Suspend a container of paint in the air and swing it like a pendulum over a 16x20 canvas. The paint pours out to create a unique pattern on the canvas. This class will be messy. Wear your paint clothes and old shoes. Led by Carol Wallenfelsz.
Fee: \$30.

ALCOHOL INK DOMINO PENDANTS AND PINS

Saturdays, Feb. 18 and 25, 9:30–11:30 a.m.

Using domino game pieces,

alcohol ink, stickers, and charms you can make up to four pendants or pins. Led by Instructor Carol Wallenfelsz.
Fee: \$25.

BEGINNING QUILTING 101

Thursdays, Feb. 23–March 30, 9:30–11:30 a.m.

Prerequisite: Know how to use your sewing machine and bring it on weeks 2-6.

Experienced quilters Sandy Lewis and Carolyn Quick will share the basics of quilting in this six-week class.

Week 1: Intro to quilting.

Week 2: Choosing fabrics, ¼ seams, cutting, and pressing.

Weeks 3 & 4: Cutting, sewing, pressing, and begin project.

Week 5: Put together quilt.

Week 6: Binding.

Fee: \$36.

MEDITATIVE ART: INSPIRED BY NEUROGRAPHICS

Thursday, Feb. 23, 5:30–7:30 p.m.

Make an 8x10 marker and colored-pencil drawing inspired by Neurographica, a drawing technique discovered and developed by Russian psychologist Pavel Piskarev that activates connections made between brain cells and neurons, linking the conscience with the subconscious. The result is an awareness and mindfulness that brings a sense of peace and helps turn stress into calm. No drawing

experience required. Instructor Carol Wallenfelsz guides you.
Fee: \$20.

DOODLE WITH SUZANNE: GNOME

Friday, Feb. 24, 1–3 p.m.

Join Suzanne Gavozzi as she shares her love of doodling using basic lines, shapes, and wiggles. Learn step by step how to create a gnome. The gnome can be used for different holidays once you learn how to draw it, then holding different images such as a heart, shamrock, egg, bulb, etc.
Fee: \$15.

OPEN STUDIO

Tuesday, Feb. 28, 3:30–5 p.m.

Enjoy time with others in a creative environment as you finish up a piece from a previous class or bring your own project to work on.

INSTRUCTIONAL ART CLASSES: MARCH

COLORFUL LEAF BATIK WALL HANGING

Wednesdays, March 1 and 8, 2:30–3:30 p.m.

Batik originated from the island of Java, Indonesia, and is the art of wax-resistant dye on fabrics to create beautiful and colorful designs. Learn how to make your own 16x20 batik wall hanging using glue and acrylic paint on cotton. You will

need to wash this at home. Led by Instructor Carol Wallenfelsz.
Fee: \$25.

KNITTING BASICS

Thursdays, March 2, 9, 16 and 23, 10–11:30 a.m.

Join knitter Jan Hoover to learn casting on, knit purl, and binding off. Bring a skein of cotton yarn, Sugar and Cream, and a pair of #7 needles. You will learn to make a dishrag.
Fee: \$16 for four-week series.

MIXED MEDIA TEXTURED ABSTRACT ART

Thursdays, March 2 and 9, 5:30–7:30 p.m.

Using a variety of different materials, experiment with textures and layering before adding paint for a unique piece on a 16x20 canvas. Instructor Carol Wallenfelsz will guide you.
Fee: \$25.

HYPERTUFAS WITH MASTER GARDENERS

Fridays, March 3 and 17, 1–2 p.m.

Back by popular demand! Join Vicky Zipfel as she shows you how to create a hypertufa using cement, peat moss, and perlite. Return two weeks later to drill holes for drainage in the pot and to plant a houseplant in your creation. Dress for mess!
Fee: \$25.

NEXT STEP: WOODCARVING CANE HANDLE

Mondays, March 6, 13, 20 and 27, 10 a.m.–noon.

Instructors Dave Thomas and Steve Herbert show you how to create a cane handle with a stylized rabbit or bird head. The instructors will share what else you will need to complete this cane. You need to purchase a knife to work on the cane at home, a dowel rod, and a rubber tip; not included in the price of the class.

Fee: \$40 (cane handle and use of knife in class).

ACRYLIC PAINTING:

IMPRESSIONIST GARDEN

Mondays, March 6 and 13, 1–3 p.m.

Join artist Anne Vasser as she shares how to paint a garden on an 8x10 canvas in the impressionist style. You will be mixing colors.

Fee: \$30.

SPIRITUAL ART: SMALL ENVIRONMENT

Tuesday, March 7, 9 a.m.–noon.

Each artist will choose their piece of wood to create a small environment using paints, wooden items, sand, shells, and more. Create an environment that speaks to you...a beach scene, a garden, meadow...a scene that gives you peace. If you

have miniatures that you wish to use, please bring them. All supplies provided.

Fee: \$20.

DECORATIVE PAPER JOURNAL **Wednesdays, March 8 and 15, 9:30 a.m.–noon.**

Paper crafter Janene Jackson shows you how to make your own journals out of a paper gift bag, sew in pages, and create pockets. This is a project that is great for gifting or to build your own library of memories. Bring photos or add them later. "JJ" shows you how a paper bag can be transformed into a treasure.

Fee: \$20.

STEP-BY-STEP PAINTING: BIRD IN A TREE

Tuesdays, March 14 and 21, 5:30–7:30 p.m.

Artist Linda Williams will lead you step by step in creating a tree with a bird painting. No experience needed.

Fee: \$32.

MIXED MEDIA ALTERED PUZZLE PIECE JEWELRY

Thursday, March 16, 5:30–7:30 p.m.

Celebrate National Puzzle Day (Jan. 29) by making up to three puzzle piece necklaces or pins. Led by Instructor Carol Wallenfelsz.

Fee: \$20.

**MINI CANVAS SPRING
FLOWERS PAINTING**

**Wednesday, March 22, 2:30–
4 p.m.**

Celebrate the first day of Spring (May 20) with a mini 5x5 canvas painting filled with colorful spring flowers. Led by Instructor Carol Wallenfelsz.
Fee: \$15.

PHOTOGRAPHY

Thursday, March 23, 1–3 p.m.

Join other photographers as you share photos with one another and are challenged to take creative photos outside your comfort zone with prompts and a brief lesson. Bring up to 15 of your best shots on a flash drive to share. Email joan@MySourcePoint.org for the current assignment if you are new to the group.
Fee: \$5.

SCRAP FABRIC CONTAINER

**Thursday, March 23, 5:30–
7:30 p.m.**

Using scrap fabric and roping, we will turn an ordinary metal can into a colorful container perfect for kitchen utensils, to use as a planter, or for art supplies. Led by Instructor Carol Wallenfelsz.
Fee: \$20.

WOODBURNING 101

**Fridays, March 24 and 31,
1–3:30 p.m.**

Instructor and artist Shelia

Theisen will show you how to use SourcePoint's woodburning unit. Create a welcome sign, numbers of your address, or an important date on a bark edge board using techniques learned in class. Supplies provided. Class is very limited.
Fee: \$50.

**INTERGENERATIONAL ART:
BUBBLE WRAP ART**

**Saturday, March 25, 9:30–
11:30 a.m.**

Enjoy the morning making art with your grandchild using bubble wrap and paint on an 8x10 canvas. This class could get messy so be sure to wear paint clothes. Led by instructor Carol Wallenfelsz.
Fee: \$10 per canvas.

OPEN STUDIO

Tuesday, March 28, 3:30–5 p.m.

Enjoy time with others in a creative environment as you finish up a piece from a previous class or bring your own project to work on.

**GETTING LOST IN NATURE:
PHOTOS**

**Wednesday, March 29, 1–
2:30 p.m.**

Artist and photographer Joan Pearse shares her latest photos. Get lost in the beauty, intricacies, and mysteries of nature as we look to spring!
Fee: \$5.

**CONTINUOUS LINE DRAWING
Thursday, March 30, 5:30–7:30
p.m.**

Explore the art of drawing with a single, uninterrupted line. Pablo Picasso drew animals, such as camels, roosters, and penguins, in this style as far back as 1907. We will use markers and colored pencils to make up to three drawings on 8x10 paper. Led by instructor Carol Wallenfelsz.
Fee: \$20.